



MEN OF WINDS

五十男樂團四周年音樂會暨 台灣嘉義管樂節預演音樂會



音樂總監：馬文麒

Music Director:

Ma Man Ki

指揮：葉育泉

Conductor:

Yip Yuk Chuen

2023年11月5日

5.11.2023

星期日 Sun 3:00pm

主辦

五十男

Introduction

Men of Winds (MOW) is a non-profit, senior community wind band explicitly established for men aged 50 and above. The band was formed in the Spring of 2019 to provide a musical experience for men with seniority of 50 years and above. The band also helps these men explore and develop their musical talents by providing music education for those who had never played music and continuing music education for amateurs or already have existing music knowledge.

MOW also aims to increase public awareness of ageism and change the perception of the public (both young and old) that learning is a lifelong process and age is not a barrier. Apart from changing public discourse in the aging population, we also hope to inspire the older adults that they are still capable of pursuing dreams, especially artistic dreams that had long been put down when they were young due to life circumstances. At a higher level, we hope that this project would be a catalyst for promoting elderly arts.

MOW currently has two sub-bands (advanced and intermediate levels) that presently constituted about 40 members, with on-going expansion. With the establishment of bands playing musical works of different levels, members can enjoy the musical experience despite varying music skills.

Men of Winds had been actively participating in music and arts events i.e., Along the Edge Festival, Buffet Crampon Clarinet Competition Hong Kong 2019 and won the Bronze Award, Malaysia International Virtual Band Championships Malaysia 2021 and won the Silver Award. Currently, the band is also part of the Art and Social Change Network of the Chinese University of Hong Kong.

背景

五十男樂團是以五十歲以上男士為主的非牟利社區管樂團。樂團成立於2019年5月，主要是為銀樂之年齡而又有合奏經驗的男士而設，可讓他們持續學習音樂。樂團同時也為一些沒有音樂背景的朋友提供音樂教育，從而引領他們發掘對音樂的興趣。

所謂銀樂之年齡，銀是取自銀髮族的意思，樂齡除了是快樂的年齡外，也可作為學習音樂的年齡。管樂團又名銀樂隊，所以我們以銀樂之年齡作為五十男團員年齡的代表用詞。

五十男樂團致力提升社會對老年化的議題關注，並希望改變不同年齡層的人士對這個議題的態度。同時我們也致力推動年齡無界限和終身學習的精神。本團希望透過音樂帶出銀髮族人也有能力追求夢想的概念，特別是音樂夢。因為他們在年輕時，可能因為生活所需而被迫放棄追求音樂的夢。本團的成立就是要完滿他們的音樂夢和熱誠，推動銀樂人士的藝術發展。

五十男樂團曾出席及參與不同藝術節和比賽，包括靠邊站藝術節、香港單簧管節2019 — 單簧管大賽 Buffet Crampon Clarinet Competition，獲得銅獎、2021年馬來西亞國際線上管樂大賽，獲得銀獎。五十男樂團更成為香港中文大學藝術作為社會改革研究的網絡及研究個案。



Music Director

音樂總監

MA Man Ki

馬文麒

A recipient of the Ohel Leah Synagogue Charity Postgraduate Scholarship, Ma Man-ki graduated with distinction from the Hong Kong Academy of Performing Arts (HKAPA) in 2022 as the Academy's first master student majoring in Conducting for Western Orchestras. He studied conducting under the guidance and tutelage of Professor Sharon Andrea Choa. He also took Chinese orchestral conducting classes with Mr. Ho Man Chuen during his study at the HKAPA.

After graduating from the Hong Kong Baptist University with Bachelor Degree of Arts in Music with first class honours, Man-ki began to pursue conducting studies. In 2018, Man-ki participated in the Art of Band Conducting and Rehearsing workshop in University of Texas (Austin), where he was selected to participate in masterclasses of Jerry Junkin, Robert Reynolds and Richard Floyd. During his study at the HKAPA in 2020-2022, Man-ki was the assistant conductor of the opera production includes Mozart's Idomeneo, Mascagni's Cavalleria Rusticana and Leoncavallo's Pagliacci. He also conducted in the masterclasses by Kuokman Lio, Apo Hsu, Andrew Mogrelia and Dorian Willson. In 2021, Man-ki competed in the Warsaw Wind Ensemble Conducting Competition 2021 and finished as semi-finalist. Recently in summer 2022, he was selected to an orchestral conducting masterclass with Kirk Trevor and Diane Wittry, as well as an operatic

conducting masterclass with Baxa Norbert in Czech Republic and performed with Bohuslav Martinu Philharmonic and North Czech Philharmonic Teplice.

In his alma mater St. Stephen's College, Man-ki serves as the Wind Director as well as the conductor of symphony orchestra and symphonic band. The college symphonic band gained several prizes in competitions, including the Gold Award in senior division of Winter Band Festival for three consecutive years in 2016-2018. Man-ki led the college symphony orchestra to perform and won the gold award in the 28th Australian International Music Festival in summer 2017, as well as the gold award in the Hong Kong Youth Music Interflows Competition 2019, gold awards in the Joint School Music Competition 2021 and 2022 under his baton. Man-ki also serves as the conductor of the intermediate band of Good Hope Primary School and won the gold award with the band in the Joint School Music Competition 2019. Man-ki conducts the Wind Ensembles of Music Children Foundation, where he can reach out for the underprivileged young ones and their families through music making. He recently took up the title of music director for a wind band named Men of Winds, where he can share his knowledge to music lovers from different walks of life in the community.

As a composer, Man-ki's arrangement of Dance of the Yao Tribe for chamber orchestra was performed by Collegium Musicum Hong Kong in Carnegie Hall, New York and later in Musikverein, Vienna in 2014. His composition for Suona and Chinese Orchestra Another Way entered the final three of Nanyang Award in the Singapore International Competition for Chinese Orchestra Composition 2015. In the same year, Man Ki was invited to arrange Chet Lam's Riddles of the Road for guitar and Chinese Ensemble to be performed in the concert

"Chet Lam & HKCO". In 2019, Man-ki's Aspirations in Darkness written for brass quintet, was programmed by The Hong Kong Philharmonic Orchestra. His recent commission includes La La Land Medley by trumpet artist Éric Aubier, performed in France in April 2022 featuring Douai Brass Band.

Man-ki also actively performs as a trumpeter in Hong Kong as well as in the USA, Japan, Thailand, Taiwan etc. In 2014, Man-ki performed as a suona soloist with Collegium Musicum Hong Kong in New York Carnegie Hall. He is a founding member of a local trumpet ensemble, Octobuzz that was established in 2016. In 2019, Man-ki took part in Hong Kong Repertory Theatre's production of Broadway musical La Cage as the only trumpeter of the musical's live band. Man-ki gives trumpet lessons in schools and privately, and is a part-time faculty in HKAPA teaching conducting class.

馬氏麒於2022年以優異成績畢業於香港演藝學院，為學院首位主修西樂指揮的音樂碩士畢業生，接受蔡敏德教授指導。在學期間獲得Ohel Leah Synagogue Charity Postgraduate獎學金，馬氏亦選修中樂指揮，師從何文川先生。

於香港浸會大學音樂系主修小號、作曲及音樂製作，畢業並獲得一級榮譽文學士後，馬氏開始深造指揮。2018年馬氏入選並參與由美國德州大學(奧斯汀)舉辦之管樂指揮及排練工作坊，接受Jerry Junkin、Robert Reynolds及Richard Floyd等知名指揮的指導。2020-2022年於香港演藝學院就讀期間，馬氏為學院之年度歌劇擔任助理指揮，劇目包括莫扎特「伊多美尼歐」、馬斯康尼「鄉村騎士」及利安卡法洛「丑角」；他亦參與了廖國敏、Apo Hsu、Andrew Mogrelia及Dorian Willson之指揮大師班。2021年，馬氏遠赴波蘭華沙參加了波蘭華沙管樂合奏指揮比賽2021並入圍準決賽。最近，馬氏入選了Kirk Trevor及Diane Wi[ry]的管樂指揮大師班及Baxa Norbert的歌劇指揮大師班，並分別與Bohuslav Martinu Philharmonic及North Czech Philharmonic Teplice於捷克作公開演出。

馬氏於其母校聖士提反書院擔任管樂總監兼指揮，帶領該校管樂團獲得多個獎項，如第70屆香港學校音樂節中級組管樂團季軍、2016至2018年期間於連續三屆冬季管樂節高級組奪得金獎及香港國際管樂繽紛比賽2018(社會組)金獎。馬氏亦帶領管樂團於不同場合表演，如於2017年悉尼舉行的第28屆澳洲國際音樂節中演出。最近在馬氏的指揮下，聖士提反書院管弦樂團亦獲得多個獎項，包括香港青年音樂匯演比賽2019中獲得金獎及聯校音樂大賽2021與2022之金獎。馬氏亦同時出任德望小學中級管樂團指揮，於聯校音樂大賽2019小學管樂團組別與德望小學獲得金獎。除了熱衷於教育工作，馬氏亦為音樂兒童基金會擔任管樂團指揮及導師和五十男樂團音樂總監，用音樂回饋社會。

馬氏創作之音樂作品充分表現中西音樂之融合。2014年改編之《瑤族舞曲》室樂團

版本於紐約卡內基音樂廳及維也納金色大廳演出。同年創作的噴呐協奏

曲《覓》同時入選香港中樂團舉辦之「心樂集」及新

加坡國際華樂作曲大賽2015南洋獎三甲。同年，

馬氏獲香港中樂團委約，為歌手林一峰

將作品《思路》改編為吉他与中樂

小樂隊於「林一峰 X香港

中樂團」音樂會中演

出。2019年，香港管弦

樂團挑選及演出其作品

《黑暗中的盼望》。最

近的作品包括獲小號演奏家

Éric Aubier 委約編曲的 La La Land

Medley，並於2022年4月與Douai

Brass Band在法國作首演。

馬氏演出經驗豐富，曾於本港多個樂團擔

任樂手，當中包括香港愛樂管樂團、香港愛

樂室樂管樂團、香港青年中樂團及香港浸會大學管弦樂團等，足跡

遍及美國、日本、泰國及台灣等地。2014年更由香港巴羅克室

樂團協奏下，於美國紐約卡內基音樂廳作獨奏演出。2019年參與香

港話劇團之外購百老匯音樂劇「假鳳虛鸞」，為一連9場之音樂劇

擔任小號獨奏樂手，作現場伴奏。

馬氏現於本地多間中小學及機構教授小號，並於香港演藝學院擔

任兼職指揮導師。



Conductor

指揮

YIP Yuk Chuen

葉育泉

Bill YIP is an active trumpeter in Hong Kong. Bill's music training began at the age of 11, when he started the trumpet under his secondary school band - St. Bonaventure College & High School. Since then, he has enjoyed performances with the St. Bonaventure College & High School band in Hong Kong and Taiwan. He has participated with the Hong Kong Symphonic Winds (HKSW) over than 30 outdoor and indoor performances. In addition, Bill had lessons with international acclaimed trumpeter Mr. James THOMPSON. Bill finished his Bachelor of Art in Music Studies (Honours) at Hong Kong Baptist University, with first class honour under the guidance of Mr. Ka Hing FUNG. Bill has been the conductor at The Hong Kong Symphonic Winds, mainly responsible for outreach programme, to promote wind band music. Bill also have been the conductor at Men of Winds

葉育泉是本地活躍的小號演奏家。葉氏十一歲開始於聖文德書院管樂團學習小號，師隨馮嘉興。在學期間，葉氏隨樂團多次參與本地大大小小的演出，更隨團到台灣進行音樂交流及演出。其後獲馮氏提攜加入香港交響管樂團，隨團參與超過三十場的戶外及室內演出。葉氏亦曾接受世界知名的小號大師 James THOMPSON 指導。並於馮氏的指導下，以一級榮譽畢業於香港浸會大學音樂系。現時葉氏投身於音樂教學工作，於本地多間中小學任教及指揮樂團。葉氏同時擔任香港交響管樂團指揮，主要負責樂團外展工作，積極推廣管樂音樂、以及五十男樂團指揮。



1. Spring Breath March by Watariguchi Tomonari

"March" refers to a specific type of musical composition. Marches are often lively and rhythmic pieces of music that are typically played during parades, military ceremonies, or other festive occasions. Marches play an important role in the wind orchestra repertoire, demonstrating precision, unity, and dynamism in the ensemble. It is often energetic and uplifting, and is intended to captivate both performers and audience. "Spring Breath" was selected as one of the representative pieces of the 59th All Japan Wind Orchestra Competition in 2011.

南風進行曲 渡口公康

進行曲是一種具有強烈音樂節奏的音樂形式。曲風大多富有節奏感，在聽覺上也讓人覺得活潑。進行曲通常在遊行，軍事閱兵或是重要的節日演出。以管樂團形式演出，銅管和木管敲擊樂器鮮明的節奏精確性也充滿活力。觀眾和演出者也會隨著節奏而有互動，這就是進行曲的魅力。2011年南風進行曲也被選為日本第59屆全日本管樂團比賽的曲子。

2. Hunting Scenes By Satoshi Yagisawa

Satoshi Yagisawa is a renowned Japanese composer known for his compositions for wind bands, orchestras, and various ensembles. He has written a wide range of musical works, including symphonies, concertos, and overtures.

Satoshi Yagisawa's often-dramatic concert band works are not only played in his homeland of Japan, but also throughout Asia and around the world. The commission for this work in fact came from Taiwan, upon which Yagisawa drew inspiration from the traditional hunting songs of the Taroko, a people native to Eastern Taiwan.

太魯閣族民的敘事詩 (狩獵之歌) 八木澤教司

八木澤教司是日本著名作曲家，以管樂團，管弦樂團，各種合奏團演出的作品而聞名。他也創作了很多廣泛的音樂作品，包括交響曲，協奏曲及序曲。

其作品除了在祖國日本廣受歡迎，也遍及亞洲及全世界。這首作品是來自台灣的委託，八木澤教司從台灣東部原住民太魯閣人的傳統狩獵歌曲中汲取靈感。

3. Iron Blood and Loyal Heart by Joseph Koo Ka-fai arr Hideaki Miura

"Iron Blood and Loyal Heart" is a Chinese song that gained popularity in 1983. The song's original Chinese title is "鐵血丹心" (Tiě Xuè Dan Xīn). It was written by lyricist Tang Wai Hung. The song is from the TVB drama, which is the same name as "鐵血丹心" (Tiě Xuè Dan Xīn).

鐵血丹心 顧嘉輝 三浦秀秋 編

《鐵血丹心》是由鄧偉雄作詞，顧嘉輝作曲的一首歌曲。也是1983年TVB電視劇《射鵰英雄傳之鐵血丹心》的主題曲。

4. John Williams: Movie Adventures by John Williams, arr. Michael Sweeney

"John Williams: Movie Adventures" is a medley of famous film music composed by John Williams, arranged by Michael Sweeney. John Williams is a highly acclaimed American composer known for his iconic scores in numerous blockbuster movies, including "Star Wars," "Indiana Jones," "Jurassic Park," and many others.

Arrangements by Michael Sweeney take the original musical themes composed by John Williams and adapt them for different instrumental groups or ensembles, such as concert bands. In the case of "John Williams: Movie Adventures," Michael Sweeney has created an arrangement that combines several memorable themes from various John Williams film scores into a cohesive and enjoyable medley to showcase the iconic melodies and thrilling moments from John Williams' cinematic works including themes from Star Wars, Jurassic Park and E.T., providing an exciting and nostalgic experience for both performers and audiences.

電影歷險記 約翰威廉斯 麥可史威尼 編

約翰威廉絲是電影配樂傳奇中的傳奇。回顧影史，幾乎都有其配樂相伴，精緻又細膩的音樂，可說是與電影們本身同樣精采，同樣偉大。許多賣座電影的配樂包括《星際大戰》、《法櫃奇兵》、《侏羅紀公園》等，隨著他的音樂創作，搭配出豐富的電影世界。在這首電影歷險記，是由管絃樂團改編為管樂團演奏的曲目，藉著指揮的詮釋，讓我們一起進入美好的電影配樂世界。

5. Perfect arr Michael Brown

"Perfect" is a popular song by the British singer-songwriter Ed Sheeran. It was released in 2017 as part of his third studio album, "-" (Divide). "Perfect" is a romantic ballad that has resonated with listeners around the world.

The song portrays a heartfelt expression of love and devotion. Ed Sheeran's soulful vocals combined with acoustic guitar create an intimate and emotional atmosphere. "Perfect" has become a popular choice for weddings and romantic occasions due to its sentimental lyrics and melodic charm. The song received widespread acclaim and achieved commercial success, reaching high chart positions in several countries. It has been certified multi-platinum in many nations and has garnered billions of streams online.

完美無瑕 艾德·希蘭 麥可布朗 編

英國男歌手艾德·希蘭作曲、作詞並演唱的歌曲，發行於2017年9月26日，收錄在艾德·希蘭第三張錄音室專輯《-》中。這是一首浪漫滿點的歌曲，從一開始輕柔的歌聲開始，直到最後每個音符都是相當令人回味的一首歌，加上極度甜蜜的MV內容，絕對會讓人一聽再聽。這首歌表達了真摯的愛和奉獻，深情的歌聲和原聲吉他營造出親密而感性的氛圍。同時也成為婚禮和浪漫場合的熱門選擇。這首歌在不同國家的排行榜都佔據極高的排名。也獲得白金唱片的認證及數十億的線上串流撥放量。

Intermission

6. Captain America March by Alan Silvestri, arr. Michael Brown

"Captain America March" is a musical composition by Alan Silvestri, originally written as the main theme for the 2011 superhero film "Captain America: The First Avenger." The powerful and patriotic march captures the essence of the iconic Marvel Comics character, Captain America.

In "Captain America: The First Avenger" Silvestri created a dynamic and heroic score that captured the spirit and patriotism of the character. The main theme for Captain America, known as "Captain America March" is a prominent musical motif that represents his bravery and determination. Silvestri's music often incorporates powerful orchestral arrangements, emphasizing the action and emotional moments of the films. His work contributes to the overall cinematic experience and helps bring the characters and their stories to life.

美國隊長進行曲 艾倫希爾維斯特里 麥可布朗 編

《美國隊長進行曲》是2011年超級英雄電影《美國隊長：復仇者先鋒》的主題曲。此音樂作品凸顯了美國隊長性格的精髓，沉穩、勇氣、正直與善良。充滿活力和英雄氣概的配樂，也代表了美國隊長在電影中角色的勇敢和決心。希爾維斯特里的音樂中，在編曲上，曲風很澎湃，強調電影整體情感的同時，更能使觀眾融入故事劇情中。

7. Pirates of the Caribbean at World's End by Hans Zimmer, arr. Jay Bocook

"Pirates of the Caribbean: At World's End" is the third installment in the "Pirates of the Caribbean" film series and was released in 2007.

Hans Zimmer is a renowned German film composer, and he composed the musical score for several films, including the "Pirates of the Caribbean" series. Zimmer's work on the "Pirates of the Caribbean" films has made a significant impact and has become iconic.

Zimmer's compositions for the "Pirates of the Caribbean" films are known for their lively and adventurous spirit, capturing the essence of the pirate theme. Zimmer's music combines orchestral elements with a touch of sea shanty and Caribbean influences, creating a unique and immersive experience. His contributions have played a significant role in enhancing the epic and swashbuckling atmosphere of the "Pirates of the Caribbean" movies.

加勒比海盜：世界的盡頭 漢斯奇默 傑伊博庫克 編

《加勒比海盜：世界的盡頭》是《加勒比海盜》系列電影的第三步，於2007年上映。這部題材以18世紀的加勒比海為背景電影獲得了眾多影評人的讚賞，此片烘托劇情、展現角色特質的配樂，則是出自德國作曲家漢斯奇默之手，輕快且富有起伏的旋律深植人心，每次聽到都讓人有和傑克船長一同乘風破浪的感覺。歌曲在主歌的氣氛上營造了很有海上孤獨而又充滿冒險，副歌的氣勢磅礴，讓人有海上交戰的緊張感，或是聯想起電影中黑珍珠號登場時的霸氣。副歌過後又漸漸回歸到大海的平靜，給予人平靜的感覺。漢斯除了《加勒比海盜》外，還有很多出色的代表作，比如《獅子王》、《潛行凶間》、《帝國驕雄》等都是出自其手筆，更曾奪奧斯卡及金球獎的「最佳原創配樂」獎。

8. Blue by Ayase arr. Mikio Gohma

"Gunjo" is a popular song by the Japanese musical duo Yoasobi. Yoasobi consists of vocalist Ikura and composer Ayase, and they gained significant attention in the Japanese music scene with their unique sound and storytelling lyrics.

"Gunjo," which translates to "Ultramarine," was released in 2020 as part of Yoasobi's first studio album, "The Book." The song tells a poignant story through its lyrics, exploring themes of loneliness, reflection, and the passage of time. The music of "Gunjo" combines electronic and pop elements, featuring catchy melodies and a captivating arrangement.

群青 Ayase 鄉間幹男 編

《群青》是日本音樂雙人組合Yoasobi的一首流行歌曲。也是首張錄音室專輯於2020年發行。他們獨特的歌聲和歌曲中故事性的歌詞在日本樂壇獲得了極大的關注。群青這首歌同時也描述了2017年連載漫畫《藍色時期》男主角的經歷和掙扎。探討孤獨，反思和時間流逝的主題。在編曲上融合了電子和流行元素，旋律朗朗上口。

9. "Yoru ni Kakeru" (Into the night) by Ayase arr. Mikio Gohma

The song "Yoru ni Kakeru," which translates to "Racing into the Night." It is a popular song performed by the Japanese music duo Yoasobi. Released in 2020, "Yoru ni Kakeru" became a massive hit in Japan and garnered international attention.

The song captures a sense of youthful energy and the desire to break free from the mundane aspects of life. Its lyrics tell a story of chasing dreams and embracing the night as a time of possibilities and adventure. The catchy melody, combined with the emotional vocals of vocalist Ikura, creates a captivating and relatable experience for listeners. The song's popularity led to its use as the opening theme for the anime series "The Promised Neverland," further amplifying its reach and recognition.

向夜晚奔去 Ayase 鄉間幹男 編

《向夜晚奔去》是日本雙人音樂組合Yoasobi的第一首單曲。於2019年12月15日由Defstar Records發行。此曲也是monogatart.com將小說音樂畫企畫的第一部作品，以星野舞夜所著的小說《桑托納斯的誘惑》為原型創作。該曲也是2020年日本最熱門的歌曲之一。

這首歌反映出現代年輕世代被社會現實壓抑，因此藉由創造另一個理想中的自己而得以抒發。朗朗上口的旋律和主唱富有情感的歌聲相結合，形成了迷人且共鳴的效果。

10 *Mayday Medley arr Yap Sin Yee*

Mayday is a popular Taiwanese rock band that has been active since 1999. The band consists of five members: Ashin (lead vocalist), Monster (guitarist), Stone (guitarist), Masa (bassist), and Guan You (drummer). Mayday is known for their energetic performances, heartfelt lyrics, and diverse musical style. Their songs have become anthems for many fans, expressing emotions and experiences that are relatable and meaningful.

Doctor Sin Yee Elaine Yap, a pianist from Malaysia, has achieved numerous accolades and showcased her talent in various countries through collaborations with orchestras worldwide.

Dr. Yap had arranged a Mayday Medley comprising of 倔強、知足、溫柔、戀愛(ing) which are Mayday's most popular pieces.

五月天組曲 *Yap Sin Yee* 編

是於1999年出道的臺灣樂團，由主唱阿信、團長暨吉他手怪獸、吉他手石頭、貝斯手瑪莎和鼓手冠佑共五人組成。五月天以其充滿活力的表演，真誠的歌詞和多元化的音樂風格而聞名。他們的歌曲，家喻戶曉，音樂和歌詞也表達了許多歌迷心中情感和人生經驗。來自馬來西亞的鋼琴家Yap Sin Yee博士，透過與世界各地不同的樂團，展現了她的才華，同時也獲得無數榮譽。這也是她為管樂團編排了由五月天最受歡迎的歌曲而組成的組曲。

11. *Ue o Muite Aruko (Sukiyaki) in Swing by Hachidai Nakamura, arr. Yosuke Fukuda*

"Ue o Muite Aruko," also known as "Sukiyaki," is a popular Japanese song originally performed by Kyu Sakamoto in 1961. It became an international hit, reaching the top of the charts in multiple countries, including the United States and the United Kingdom. The song has since been covered by various artists in different styles and arrangements.

Kyu Sakamoto, born Hisashi Oshima on December 10, 1941, was a Japanese singer, actor, and television personality. He became an iconic figure in Japanese popular music during the 1960s, best known for his hit song "Ue o Muite Aruko," also known as "Sukiyaki" in English-speaking countries. Sakamoto's smooth vocals and the emotional delivery of "Ue o Muite Aruko" resonated with listeners, even if they didn't understand the Japanese lyrics. The song's universal themes of love, longing, and melancholy struck a chord with people around the world.

Tragically, Kyu Sakamoto's life was cut short when he died in a plane crash on August 12, 1985. He was on board Japan Airlines Flight 123, which remains the deadliest single-aircraft accident in history.

昂首向前走 中村八大 福田陽介 編

《昂首向前走》1961年在日本發行，由歌手坂本九所演唱的歌曲。此首歌發表後，在日本引發熱賣，並創下同年11月至隔年1月連續三個月高居銷售榜首位的紀錄。

1962年在日本海外發行時歌名改為《壽喜燒 Sukiyaki》亦成為國際們歌曲，美國，歐洲，歌唱排行榜都名列前茅。此歌曲的內容及意義與料理壽喜燒毫無關係，連歌詞也沒有收喜燒一詞。

坂本九1941年出生於神奈川縣，於高中開始唱歌。1961年發表的《昂首向前走》獲得歷史性的重大成功，也成為他生涯代表作。即使不明白日語歌詞，坂本九富有情感的嗓音，透過歌曲，也引起了觀眾的共鳴。1985年8月12日，坂本九搭乘日本航空123號班機往大阪時，遇上空難身亡。

大團名單 Member List (Senior Band)

短笛 Piccolo

張衡 Cheung Hang

長笛 Flute

鍾子希 Chung Tsz Hei*
游學禮 Nestor Yau

雙簧管 Oboe

趙婉玲 Chao Wan-Ling, Winnie*

Bb單簧管 Bb Clarinet

李自勤 Lee Chi Kan, Ken
李兆偉 Li Siu Wai, Patrick
羅紹熙 Lo Siu Hi, Snoopy
劉玟玓 Lau Wen Din, Kathleen
伍振榮 Ng Chun wing
黃國輝 Wong Kwok Fai, Leo^
屈泰萊 Wat Tai Loi

低音單簧管 Bass Clarinet

張玉子 Cheung York Tze

中音色士風 Alto Saxophone

周世浩 Chow Sai Ho, Edward
茅靜榆 Mau Ching Yu, Jonathan
黃鏡雄 Wong Kang Hung, Alfred
余永祥 Yu Wing Cheung, Isaac

次中音色士風 Tenor Saxophone

陳志洪 Chan Chi Hung, Kelvin
郭耀富 Kwok Yiu Fu, Bobby

上低音色士風 Baritone Saxophone

楊仲平 Yeung Chung Ping, Stephen

法國號 French Horn

潘少立 Poon Shiu Lap, Lowe
林芷澄 Lam Tsz Ching*

小號 Trumpet

劉俊山 Lau Chun Shan, Jason
曾玉琪 Tsang Yuk Kei
趙卓文 Chiu Cheuk Man

長號 Trombone

夏國泉 Ha Kwok Chuen
劉德堅 Lau Tak Kin, David

次中音號 Euphonium

張樂斌 Cheung Lok Pan, Brian*
周錦輝 Chow Kam Fai, Cassidy
趙汝良 Chiu Yu Leung

大號 Tuba

張樂峻 Cheung Wing Chun, Brian*

敲擊 Percussion

李偉宗 Li Wai Chung, Jones
連家駿 Lin Ka Chun
石偉平 Shek Wai Ping*
趙天樂 Chiu Tin Lok
黃恩偉 Wong Yan Wai, Andrew

^ 首席 Concertmaster

* 客席樂手 Guest player

中團名單 Member List (Intermediate Band)

長笛 Flute

鍾子希 Chung Tsz Hei*
陳啟祥 Chan Kai Cheung
盧偉麟 Lo Wai Lun Daniel

雙簧管 Oboe

趙婉玲 Chao Wan-Ling, Winnie*

Bb單簧管 Bb Clarinet

羅紹熙 Lo Siu Hi, Snoopy
伍振榮 Ng Chun wing
劉玟玓 Lau Wen Din, Kathleen
黃國輝 Wong Kwok Fai

中音色士風 Alto Saxophone

張偉才 Cheung Wai Choi Francis
謝敏德 Tse Min Tat, Stanley
黃鏡雄 Wong Kang Hung, Alfred*

次中音色士風 Tenor Saxophone

許華倫 Hui Wah Lun, Daniel
陳志洪 Chan Chi Hung, Kelvin *

法國號 French Horn

潘少立 Poon Shiu Lap, Lowe
林芷澄 Lam Tsz Ching*

小號 Trumpet

劉俊山 Lau Chun Shan, Jason *
趙卓文 Chiu Cheuk Man
曾玉琪 Tsang Yuk Kei*
何敬雄 Ho King Hung, James
朱永年 Chu Wing Nin, Ricjard
李國強 Li Kwok Keung

長號 Trombone

夏國泉 Ha Kwok Chuen
劉德堅 Lau Tak Kin, David
陳啟文 Chan Kai Man*

次中音號 Euphonium

張樂斌 Cheung Lok Pan, Brian*
趙汝良 Chiu Yu Leung*

大號 Tuba

張樂峻 Cheung Wing Chun, Brian*

敲擊 Percussion

李偉宗 Li Wai Chung, Jones
黃錦輝 Wong Kam Fai, Alex
黃恩偉 Wong Yan Wai, Andrew

鳴謝 acknowledgement 排名不分先後

鍾子希先生 趙婉玲小姐 張樂斌先生
張樂峻先生 趙天樂先生 石偉平先生
青年廣場

主辦:

五男

